



Washington Garden Club

Presents

Rock The Garden

A GCA Zone 11 Meeting

June 21 & 22, 2017

Washington Garden Club

Member of the Garden Club of America

Presents

Rock the Garden

A Horticulture and Photography Show

Sponsored by the Washington Garden Club

In conjunction with

The GCA Zone II Meeting

Exhibition to be held at:

Washington Club Hall

92 Green Hill Road (Route 47)

Washington, CT 06793

June 21 – 22, 2017

Rock the Garden

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2016 Edition

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

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TIMETABLE FOR EXHIBITORS

Tuesday, October 25, 2016	Registration for Photography show opens
Wednesday, February 15, 2017	Registration deadline for Photography show Registration deadline for Horticulture Classes 4-6
Thursday, April 20, 2017	Horticulture: Two month ownership deadline for Classes 4-7
Monday, May 1, 2017	Printed photograph submission deadline
Tuesday, June 20th 2017 4:00 p.m. – 6:00 p.m.	Horticulture entries accepted and passed at Washington Club Hall
Wednesday, June 21st 2017	
8:00 a.m. – 10:00 a.m.	Horticulture entries accepted and passed at Washington Club Hall
10:30 a.m.	Horticulture judges briefing & refreshments at Washington Club Hall
11:00 a.m.	Judging begins
6:30 p.m.	Show open to members
Thursday, June 22nd 2017	
2:30 p.m.	Delegates pick up entries from Horticulture & Photography Classes

Horticulture Show will be passed and exhibited at the Washington Club Hall, Route 47, Washington CT 06793. Phone: (860) 868-0376

Photography Show will be exhibited at the Washington Club Hall.

FLOWER SHOW COMMITTEE

Horticulture Co-Chairman

Gay E. Vincent-Canal

gevcanal@charter.net

(860) 868-0876

Cell: (860) 922-6690

Horticulture Co-Chairman

Ann Kearney

80annie@gmail.com

(203) 417-8803

Photography Chairman

Sarah Jenkins

Scjenkins64@gmail.com

(860) 868-7121

Cell: (917) 587-3697

Photography Vice-Chairman

Linda Dishy

Linddish@gmail.com

(860) 868-1372

Cell: (917) 446-3115

Club President

Jillian Kauff

jillian.kauff@charter.net

(860) 619-0052

Awards

Posy Benedict

rosalindbenedict@msn.com

(860) 868-7211

Horticulture Judges, Passing and Clerks

Gay E. Vincent-Canal

gevcanal@charter.net

(860) 868-0876

Photography Passing

WGC Photography Committee

Hospitality

Ann Hodgman

ahhodgman@gmail.com

(860) 868-0583

Schedule

Gay E. Vincent-Canal

gevcanal@charter.net

(860) 868-0876

Sarah Jenkins

Scjenkins64@gmail.com

(860) 868-7121

Cell: (917) 587-3697

Signage/Graphics

Margie Purnell

mpurnell@snet.net

(860) 672-6164

Horticulture Staging

Ann Kearney

80annie@gmail.com

(203) 417-8803

Photography Staging

WGC Photography Committee

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2016 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: AHS A-Z Encyclopedia of Garden Plants, The Plant List at: <http://www.theplantlist.org/>, International Plant Names Index at: www.ipni.org or <http://www.internationalplantnames.com>, Plant Systematics at: <http://www.plantsystematics.org/>, Royal Horticultural Society plant finder database: <http://apps.rhs.org.uk/rhsplantfinder>.
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the CT Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by CT's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the Horticulture chairmen and are available online at: <http://plants.usda.gov/threat.html>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.
<http://plants.usda.gov/java/noxiousdriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members of Zone II, including provisionals and professionals in their disciplines.
2. While The Garden Club of America, Washington Garden Club, and Washington Club Hall will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
3. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
4. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
6. Only participating judges and clerks will be allowed on the show floor during judging. Division chairmen should remain nearby but off the show floor until needed.

Horticulture:

1. Section 1. Each GCA Zone II Club is responsible for one entry in Classes 1, 2 and 3.
Section 2. Classes 4, 5 and 6. Clubs required to place one entry in any one (1) of these three classes.
Class 7. Each club required to place one entry in this class.

2. Registration is required for Classes 4-6 in Section II. A registration form is provided at the back of the schedule. Registration deadline is February 15th or classes will be assigned.

Classes 1, 2, 3 and 7 are pre-registered. All Clubs are required to place one entry in each of these classes.

3. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the Horticulture Chairs in advance of the show. Information required on the entry card must be completed in black waterproof ink.
4. All containers and accessories must be inconspicuously labeled with the Exhibition's name and club in waterproof black ink.

Photography:

1. Each GCA Zone II club is required to submit one entry (but only one entry) in Photography.
2. Registration is required for all Classes in Photography. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark or email date and time. After February 16, 2017, any club that has not registered will be assigned a Class.
3. An Entry Card must be staged with each photograph. The Photography Committee will enter the information supplied on the Submission Form (at the end of this schedule) onto the Entry Card.

HORTICULTURAL GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. All entries in Class 1 propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card or on a separate key card. Key card must be a 4" X 6" card, white, unlined and completed in black waterproof ink or type.
3. All entries in Classes 2 & 3 must describe detailed growing conditions on entry card, or if needed, a 4" X 6" white card, unlined and completed in black waterproof ink or type.
4. Entries in Classes 4, 5 & 6 must have been owned and grown by the exhibitor for a minimum of two months. Must include a 4" x 6" white unlined key card in waterproof ink detailing a brief history of the herbs and their usage.
5. Entries in Class 7 must have been owned and grown by the exhibitor for a minimum of two months. Must include a 4" x 6" schematic card in waterproof ink. May also submit a numbered photo with details.
6. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
7. Disguised double potting and top dressing are permitted; top dressing must not float when watered. Saucers are required for containers plants, exception Class 7 troughs.

HORTICULTURAL GUIDELINES - continued

8. Scale of points:

Container Grown Herbs
www.herbsociety.org

Condition	40
Presentation	15
Grooming	15
Difficulty of culture	10
Rarity	10
Labeling	<u>10</u>
Total	100

The Rockery - Trough

Quality and condition	30
Suitability of material	30
Design and arrangement of plants	20
Grooming	15
Suitable key card	<u>5</u>
Total	100

Rock Garden Plants - Flowering

Cultural perfection	50
Difficulty and/or rarity	35
Quality of flowers	10
Grooming	<u>5</u>
Total	100

HORTICULTURAL CLASSES

Section I

Class 1 Gavel Competition *Erinus alpinus* ‘Doctor Hahnle’ 20 Entries

A single plant grown from seed. Exhibited in an appropriately sized Terra Cotta pot with accompanying saucer. Detailed propagation methods and growing conditions must be described on the entry card, or if additional space is needed, a 4X6 white card in waterproof ink.

Erinus alpinus ‘Doctor Hahnle’ A flowering rock garden plant. Leaves are oval-spoon-shaped, often toothed to 4 cm (1 ½”) long formed into rosettes. The erect stems up to 15 cm (6”) long bear multiple stems and bear red/purple flowers.

Seeds were distributed by mail in January of 2016. Every club is required to enter.

Classes 2 & 3 *Kalmia latifolia* Challenge

Each variety is to be displayed in an appropriately sized Terra Cotta pot with accompanying saucer. Detailed growing conditions must be described in waterproof ink on the entry card, or if additional space is needed, on a 4” x 6” white card.

All 20 clubs in Zone II signed up for this challenge class of *Kalmia latifolia*. Two *Kalmia latifolia* of each variety in 2” pots were distributed at the Zone II meeting in June 2016.

Class 2 *Kalmia latifolia* ‘Minuet’ 20 Entries

A dwarf variety: pale pink flowers banded in maroon

Class 3 *Kalmia latifolia* ‘Forever Red’ 20 Entries

A standard variety; pointed bright red buds that do not open.

PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Each GCA Zone II club is responsible for submitting one entry in any Class. (No club may submit more than one entry to the show.)

Registration will open on **October 25, 2016**. The deadline for registering is **February 15, 2017**. (See the Registration Form for instructions submitting your registration.) Classes will be filled in the order registration forms are received according to the postmark or email date and time. Please indicate on the Registration Form your first and second choices for the Class you wish to enter. Clubs not registered by February 16, 2017, will be assigned a Class.

3. Exhibitors will be notified if accepted into their choice of a Class when their registration is received. If their desired Class is full, the Exhibitor/club will be asked to submit to a different Class.
4. If forced to withdraw after registering, an Exhibitor must notify the Photography Chairman and find a substitute unless there is a waiting list for the Class.
5. A printed photograph previously entered in any GCA, GCA Major and Sanctioned Non-Major GCA Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
6. Each photograph must be the work of the Exhibitor under whose name it is registered. Matting, mounting, and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
7. Editing at any stage must be the work of the Exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images or distorting the original subject.
8. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world.
9. Plant material is required in all photos except in Class 5. Identification of plant material is not required but is strongly encouraged whenever possible. Rocks or other stone material is required in all classes except Classes 3 & 4.

PHOTOGRAPHY GUIDELINES - continued

10. Photographs must be mounted on black foam core with no borders showing and no mat overlay. The overall perimeter of the photograph must not exceed 50 inches and must not be smaller than 36 inches. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.
11. Each entry must have an Submission Form (found at end of this schedule) affixed to the back of the photograph's foam core backing with the exhibitor's name, garden club, zone, address, phone number, e-mail address, class entered, and common and botanical names of plant material if identifiable. The form should be affixed to correctly indicate the top of the photograph.
12. A second copy of the Submission Form must accompany the submission. This will be used by the Photography Chairman to complete the official Entry Card to be staged with each photograph.
13. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
14. Photographs will be hung against a dark gray background.
15. Photographs accompanied by the completed Submission Forms must be received no later than **May 1, 2017**. Send photographs to: M.W. Purnell, 125 Popple Swamp Road, Cornwall Bridge, CT 06754. Tel. 860-672-6164.
16. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact the Photography Chair, Sarah Jenkins scjenkins64@gmail.com, 860-868-7121 or Vice Chair, Linda Dishy linddish@gmail.com, 860-868-1372.
17. All photographs will be passed by the photography committee to verify that Class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
18. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
19. All entries must be removed on Thursday, June 22, 2017 at 2:30 p.m. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, packing material, and a check for \$12 (payable to the Washington Garden Club) to cover postage and handling. See Suggested Shipping Instructions below for further information. Any award(s) received will be noted on the back of the foam core mount before it is returned. If a return envelope and check are not included and no arrangements are made for the photo to be picked up, it will be assumed the image will not be returned.

PHOTOGRAPHY GUIDELINES - continued

20. The scale of points by which the classes are to be judged:

For judging Creative Techniques classes:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	15
TOTAL	100

For judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
TOTAL	100

SUGGESTED PHOTOGRAPHY MAILING INSTRUCTIONS

Use two bubble wrap envelopes large enough to easily get images in and out with their various wrappings. (If the envelopes are too small, the photograph may be damaged in removing it.) Please do not use boxes or include Styrofoam.

Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope (the second bubble wrap envelope) inside the mailing envelope.

POSTAGE: Please include a \$12 check payable to the Washington Garden Club to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips.

PHOTOGRAPHY CLASSES

Class 1. Set in Stone – 4 Entries - Black and White

A black and white photograph showing stone used in some kind of structure or earth formation. Plant material is required.

Class 2. Rock of Ages – 4 Entries - Color

Stone(s) shown somewhere in a landscape color photograph. Plant material is required.

Class 3. Rolling Stones – 4 Entries - Color

A color photograph showing movement. Stone material is not required in this Class. Plant material is required.

Class 4. Rock My Soul – 4 Entries - Color

A colorful, manipulated photograph. Please submit a small photo (i.e. 4x6 or 5x7) of the original photograph. Stone material is not required in this Class. Plant material is required.

Class 5. Boulderdash – 4 Entries - Color

A macro photograph in color of something related to rocks. This is the only Class in which plant material is not required.

Photography Chairman: Sarah Jenkins
Scjenkins64@gmail.com
860-868-7121

Note: Photography has a Registration Form and 2 Submission Forms. Send the Registration Form to register. When submitting the photographic print, attach one Submission Form to the photograph and submit the second Submission Form loose with the photograph.

CLUB FLOWER SHOW AWARDS

The Gavel Competition is unique to Zone II, and is awarded annually at the Zone II meeting. Its purpose is to inspire propagation. The Gavel Competition was initiated by Nancy Sherwood from the Stamford Garden Club. Nancy wished to encourage clubs and members to grow and propagate, and make it a friendly competition and a learning experience for everyone.

Best in Show, selected from among the first place winners, may be awarded in the Horticulture section.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

WASHINGTON GARDEN CLUB AWARDS

Georgianna S. Middlebrook Herb Award

In honor of a longtime member of the Washington Garden Club, and the CT Unit of The American Herb Society.

May be awarded to a single Herb plant, or collection of Herb plants. Must be owned for six (6) months or propagated by the exhibitor. Difficulty of culture and condition may be considered. Native herbs and/or pollinator plants may be given additional consideration. May be given to a First or Second place winner.

The Abigail A. Valliant Horticulture Propagation Award

In honor of the Washington Garden Club first President
Who served from 1914 – 1917

In celebration of the Washington Garden Club's One Hundred Year Anniversary

May be given to a single rooted plant or collection of rooted plants or display. Difficult of culture and rarity may be considered. Propagation from seed is encouraged. The entry must have been propagated and grown by the exhibitor for a minimum of six (6) months. Details of propagation must be recorded on the entry card or key card. May be given to a First or Second place entry.

CLUB PHOTOGRAPHY AWARDS

Best in Show, selected from among the first place winners, may be awarded in the Photography section.

Creative Vision Award may be given to a photograph of unusual overall creativity.

Fledgling Award may be given to a photograph of an exhibitor who is exhibiting for the first time for the skillful interpretation of the class title.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

ROCK THE GARDEN

Horticulture Registration Form for club flower show

Registration Required for Classes 4-6

Please complete one Registration Form per entry.

Registration deadline: Feb 15, 2017 or Classes 4-6 will be assigned.

Send to: Gay E. Vincent-Canal gevcanal@charter.net (email preferred)

P.O. Box 63 Phone: (860) 868-0876

Washington Depot, CT 06794 Fax: (860) 868-2107

Please print using block letters.

Name: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Class Number

Class Title

* Classes 1, 2, 3 and 7 are pre-registered. All Clubs are required to place one entry in each of these classes.

ROCK THE GARDEN

Photography Registration Form

Please complete one registration form per entry.

Registration opens: October 25, 2016

Registration Deadline: February 15, 2017

Send to:

Please scan form and email or send by US mail to:

Sarah Jenkins

scjenkins64@gmail.com or

P.O. Box 1462, Washington, CT 06793

Telephone: 860-868-7121

Please print using block letters.

Date: _____

Garden Club: _____ Zone: _____

Name: _____

Address: _____

Tel. #1: _____ Tel. #2: _____

Email: _____

	Class Number	Class Title
1 st Choice		
2 nd Choice		

TOP



TOP



ROCK THE GARDEN

Photography Submission Form

Please complete this entry form in duplicate. Attach one copy to the back of your photograph mounting and include the second copy loose with the photograph when entry is submitted.

Submission Deadline: May 1, 2017

You may send by FedEx, by another delivery service, or by US Mail, to:

M.W. Purnell
125 Popple Swamp Road
Cornwall Bridge, CT 06754
860-672-6164

Please print using block letters.

Date: _____

Garden Club: _____ Zone: _____

Name: _____

Address: _____

Tel. #1: _____ Tel. #2: _____

Email: _____

Class entered: _____

Identifiable plant material: _____

Title or brief statement: _____

Novice: Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Photography chairman or class consultant.

Directions to Washington Club Hall

92 Green Hill (Route 47), Washington CT 06793

Horticulture and Photography Show

From all Points

Take Route 84 to Exit 15 in Southbury. Proceed North on Route 6 (Route 67 co-joins for a short distance) for 5 miles in the direction of Woodbury to a four-way stop at the 3rd traffic light in Woodbury. Canfield Pharmacy will be on your far right. Turn left onto Route 47 towards Washington. At 8.3 miles, Washington Club Hall is on your right.

Landmark: As you proceed up the hill to the Washington Green, Route 199 to Roxbury will be on your left, across from the Gunnery School playing fields. The Washington Club Hall is a short distance beyond on your right. It shares a parking lot with the Gunn Library.

Please note: there is very limited cell service in Washington.