

Conservation Documentaries - May 2014

1. "**Tapped**" - (2009) 1hr 15min.

Examines the role of the bottled water industry and its effects on our health, climate change, pollution, and our reliance on oil. The documentary is well structured and presents an overwhelming amount of evidence which will change the way anyone thinks about bottled and municipal water.

Both the "manufacture" of the water itself, and also where the bottles come from, where they go after use and how they influence our lives while they're with us. The willful absence of major companies such as Coke, Pepsi and Nestle is extremely telling in light of all the material presented.

2. "**Gasland**" (2010) 2hr 5min

It is happening all across America-rural landowners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Reason? The company hopes to tap into a reservoir dubbed the "Saudi Arabia of natural gas." Halliburton developed a way to get the gas out of the ground-a hydraulic drilling process called "fracking"-and suddenly America finds itself on the precipice of becoming an energy superpower. Oscar nominated.

3. "**Vanishing of the Bees**" (2011) 1hr 27min

This documentary takes a piercing investigative look at the economic, political and ecological implications of the worldwide disappearance of the honeybee. The film examines our current agricultural landscape and celebrates the ancient and sacred connection between man and the honeybee. The story highlights the positive changes that have resulted due to the tragic phenomenon known as "Colony Collapse Disorder." To empower the audience, the documentary provides viewers with tangible solutions they can apply to their everyday lives.

4. "**More Than Honey**" (2012) 1hr 15min

MORE THAN HONEY, a new documentary by the Swiss filmmaker Marcus Imhoof, is looking into the fascinating world of bees, showing small family beekeepers (including the beekeeper of ERSTE Foundation beehive, Heidrun Singer) and industrialized honey farms. MORE THAN HONEY is a film on the relationship between mankind and honeybees, about nature and about our future. Honeybees show us that stability is just as unhealthy as unlimited growth, that crises and disasters are triggering evolution and that salvation sometimes comes from a completely unexpected direction.

4. "**Symphony of the Soil**" (2013) 1hr 44min

Symphony of the Soil is an artistic exploration of the miraculous substance soil. The film also examines our human relationship with soil, the use and misuse of soil in agriculture, deforestation and development, and the latest scientific research on soil's key role in ameliorating the most challenging environmental issues of our time. Filmed on four continents, featuring esteemed scientists and working farmers and ranchers, Symphony of the Soil is an intriguing presentation that highlights possibilities of healthy soil creating

healthy plants creating healthy humans living on a healthy planet. Shown at this year's NAL Conference.

5 "The Future of Food" (2004) 1hr 29min

a 2004 American [documentary film](#) which describes an investigation into unlabeled, patented, [genetically engineered](#) foods that have been sold in grocery stores in the [United States](#) for the past decade. In addition to the US, there is a focus on Canada and Mexico.

It voices the opinions of farmers in disagreement with the food industry, and details the impacts on their lives and livelihoods from this new technology, and the market and political forces that are changing what people eat. The farmers state that they are held legally responsible for their crops being invaded by "company-owned" genes. The film generally opposes the patenting of living organisms, and describes the disappearance of traditional cultural practices

6."Food, Inc" (2008) 1hr 34min.

Documentary filmmaker Robert Kenner uses reports by Fast Food Nation author Eric Schlosser and The Omnivore's Dilemma author Michael Pollan as a springboard to exploring where the food we purchase at the grocery store really comes from, and what it means for the health of future generations. By exposing the comfortable relationships between business and government, Kenner gradually shines light on the dark underbelly of the American food industry. As chicken breasts get bigger and tomatoes are genetically engineered not to go bad, 73,000 Americans fall ill from powerful new strains of E. coli every year, obesity levels are skyrocketing, and adult diabetes has reached epidemic proportions. Perhaps if the general public knew how corporations use exploited laws and subsidies to create powerful monopolies, the outrage would be enough to make us think more carefully about the food we put into our bodies. Oscar Nominated

7. "Farmageddon" (2011) 1hr 26min

The movie tells the story of small, family farmers providing safe, healthy foods to their communities who were forced to stop, often through violent action, by agents of misguided government bureaucracies. The movie succinctly poses and addresses the question "why is this happening in 21st century America?" Evoking both sympathy and anger for those farmers violently shut down by overzealous government policy and regulators, Farmageddon stresses the urgency of food freedom. Though the film deals with intense scenes and dramatic situations, the overall tone is optimistic, encouraging farmers and consumers alike to take action to preserve individuals' rights to access food of their choice and farmers' rights to produce these foods.

8. "Carbon Nation" (2011) 1hr 24min

a feature length documentary about climate change SOLUTIONS. Even if you doubt the severity of the impact of climate change or just don't buy it at all, this is a compelling and relevant film that illustrates how SOLUTIONS to climate change also address other social, economic and national security issues. 'Carbon Nation' is an optimistic discovery of what people are already doing, what we as a nation could be doing and what the world needs to do to prevent (or slow down) the impending climate crisis. We meet a host of entertaining and endearing characters along the way, including entrepreneurs, visionaries, scientists, business, and the everyday man, all making a difference and working towards solving climate change. We interviewed over 200 people - included in

the film are Richard Branson (CEO, Virgin Group), Thomas L. Friedman (New York Times), Former CIA Director James Woolsey, etc.

9. "**Chasing Ice**" (2012) 1hr 14min

Acclaimed National Geographic photographer James Balog was once a skeptic about climate change. But through his Extreme Ice Survey, he discovers undeniable evidence of our changing planet. In Chasing Ice, Balog deploys revolutionary time-lapse cameras to capture a multi-year record of the world's changing glaciers. His hauntingly beautiful videos compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate. Traveling with a team of young adventurers across the brutal Arctic, Balog risks his career and his well-being in pursuit of the biggest story facing humanity. As the debate polarizes America, and the intensity of natural disasters ramps up globally, Chasing Ice depicts a heroic photojournalist on a mission to deliver fragile hope to our carbon-powered planet.

10 "**Bag It**" - (2011) 1hr 19min

An average guy makes a resolution to stop using plastic bags at the grocery store. Little does he know that this simple decision will change his life completely. He comes to the conclusion that our consumptive use of plastic has finally caught up to us, and looks at what we can do about it. Right now.

11. "**Blackfish**" – (2013) 1hr 20min

Many of us have experienced the excitement and awe of watching 8,000-pound orcas, or "killer whales," soar out of the water and fly through the air at sea parks, as if in perfect harmony with their trainers. BLACKFISH unravels the complexities of this dichotomy, employing the story of notorious performing whale Tilikum, who-unlike any orca in the wild-has taken the lives of several people while in captivity. So what exactly went wrong? This emotionally wrenching, tautly structured story challenges us to consider our relationship to nature and reveals how little we humans have learned from these highly intelligent and enormously sentient fellow mammals. Oscar Nominated.

12. "**Microcosmos**" (1996) 1hr 20min

Utilizing special macroscopic photographic techniques, filmmakers Claude Nuridsany and Marie Perennou created this fascinating and visually spectacular look at the hidden worlds in the life cycle of an ordinary meadow in France. When seen through the lens of Nuridsany and Perennou's cameras, insects become gigantic beasts, blades of grass turn into towering monuments, and raindrops form puddles that resemble vast oceans. Great to watch with children!

13. "**180 degrees South**" (2010) 1hr 25min

Inspired by Yvon Chouinard and Doug Tompkins' 1968 excursion into Patagonia, adventurer Jeff Johnson sets out to retrace the footsteps of his heroes' arduous trek as filmmaker Chris Malloy follows with camera in hand. But despite the thrill of surfing the biggest wave he's ever encountered, Johnson quickly discovers just how treacherous things can get when you decide to challenge Mother Nature's majesty; in addition to enduring some particularly rough waters just off the coast of Easter Island, he quickly discovers that conquering Cerro Corcovado is no simple task. Later, during a face-to-face meeting with Chouinard and Tompkins, Johnson learns how their lifelong quest to explore everything that nature has to offer eventually lead them on a drive to ensure that

the places they visited over the years will be preserved for future generations of explorers to discover.

14. "The Island President" (2012) 1hr 41min

The Island President is the story of President Mohamed Nasheed of the Maldives, a man confronting a problem greater than any other world leader has ever faced - the literal survival of his country and everyone in it. After bringing democracy to the Maldives after thirty years of despotic rule, Nasheed is now faced with an even greater challenge: as one of the most low-lying countries in the world, a rise of three feet in sea level would submerge the 1200 islands of the Maldives enough to make them uninhabitable. A classic David and Goliath tale, The Island President captures Nasheed's first year in office, culminating in his trip to the Copenhagen Climate Summit in 2009 where the film provides a rare and unprecedented glimpse of the political horse-trading that goes on between world leaders at such a top-level global assembly

15 "Darwin's Nightmare" – (2004) 1hr 47min

The African nation of Tanzania has a booming business selling fish to Europe, but its citizens live in a state of horrific poverty and degradation. Filmmaker Hubert Sauper uses his documentary Darwin's Nightmare to explore the lives of these people, and those who come from other countries to do business. As the film explains, sometime in the 1960s, some unknown party introduced Nile Perch into Lake Victoria, setting an ecological downward spiral in motion. The aggressively predatory fish consumed nearly every other species in the lake. The perch grew to enormous size, creating a booming business selling tons of filets to Europe. But few of the locals make a decent living from this thriving business. The fishermen and others work under dangerous conditions, earn subsistence wages, and are often unable to support their families. Those children live in the street, scavenging for food. The girls often become prostitutes, servicing the foreign pilots who bring in arms for conflicts in other regions, and fly out with the fish, leaving behind only the rotting carcasses and heads, which many of the locals cannot even afford to eat. As disease spreads and famine threatens, the ecology of the lake deteriorates, since the smaller fish that eat algae and waste are no longer there to maintain the water's purity. Darwin's Nightmare won a European Film Award for Best Documentary in 2004. The film was selected by the Film Society of Lincoln Center and the Museum of Modern Art

16 "Play Again" – (2010) 1hr 28 min

At a time when children play more behind screens than outside, PLAY AGAIN explores the changing balance between the virtual and natural worlds. Is our connection to nature disappearing down the digital rabbit hole? This moving and humorous documentary follows six teenagers who, like the "average American child," spend five to fifteen hours a day behind screens. PLAY AGAIN unplugs these teens and takes them on their first wilderness adventure – no electricity, no cell phone coverage, no virtual reality.